

# PERSONAL INFORMATION



Pamela Bartar

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Sex Female | Date of birth 03.05.1971 | Nationality Austrian

## JOB APPLIED FOR

### POSITION

### PREFERRED JOB

### STUDIES APPLIED FOR

## WORK EXPERIENCE

09/2009 - ongoing

### Corporate Communications Manager, Assistance to the board

ZSI – Centre for Social Innovation  
Linke Wienzeile 246, 1150 Wien, Austria  
<http://www.zsi.at>

**Business or sector:** research (SSH), consulting, (academic) education, network coordination (including science diplomacy)

09/2011 - 02/2015

### University Lecturer

Universität Wien  
Institut für Informatikdidaktik  
1090 Wien

**Business or sector:** academic education, research, training for students, teachers and professionals in the field of ICT

01/2005 - ongoing

### Co-editor

Spittelauerlände 23, 1090 Wien, Austria  
<http://www.connectingculture.at> (KulturDiplomatMagazin)

**Business or sector:** non-profit, culture, media, cultural affairs, diplomacy, international relations (crosscutting project)

## EDUCATION AND TRAINING

1999 - 2001

### Master of Advanced Studies

Replace with EQF (or other) level if relevant

Cultural Management

- General and specific skills (related to the field of culture) in business management, marketing, corporate social responsibility
- Research in the context of cultural sciences (SSH)

1991-1997

### Master (Magister)

Replace with EQF (or other) level if relevant

Communication Science, Theatre and Media Studies

- European media history
- PR and journalism
- Theory of science

#### PERSONAL SKILLS

Mother tongue(s) German

Other language(s)

|         | UNDERSTANDING |         | SPEAKING                              |                   | WRITING |
|---------|---------------|---------|---------------------------------------|-------------------|---------|
|         | Listening     | Reading | Spoken interaction                    | Spoken production |         |
| English | C1            | C2      | C1                                    | C2                | C1      |
|         |               |         | Cambridge 1 <sup>st</sup> Certificate |                   |         |
| Italian | A2            | A2      | A1                                    | A1                | A1      |
|         |               |         | PLIDAA                                |                   |         |
| French  | A1            | A1      | A1                                    | A1                | A1      |
|         |               |         |                                       |                   |         |

Communication skills

- good communication skills gained through my experience as PR manager and as trainer
- good skills in intercultural communication
- advanced skills in social media

Organisational / managerial skills

- leadership of small teams
- experience in leading an administrative department
- general project management: IPMA Certificate level D

Job-related skills

- good command of presentation techniques
- good command of group moderation
- general knowledge of group didactic and group dynamics
- design of trainings and workshops
- ISO certification as trainer (2014)
- editorial skills and working experience as a journalist
- training as media presenter

Computer skills

- good command of Microsoft Office™ tools
- excellent command of many content management systems
- excellent command of many social media platforms (Facebook, Twitter, LinkedIn, Vimeo etc.)
- good command of Photoshop
- basic skills of InDesign
- basic skills of Audacity
- basic skills of Cubase

Other skills

- Diverse projects in arts & knowledge transfer: exhibitions, artistic research, workshops etc.

Driving licence

- B

#### ADDITIONAL INFORMATION

Publications

- Angela Heide, **Pamela Bartar** (eds.): City\_Systems\_s. Betrachtungen, Strukturen, Interventionen. Artminutes Publishing: Vienna, 2009.

- **Pamela Bartar:** Notizen zur zeitgenössischen Kunst im öffentlichen Raum. In: Gerald Bast, Florian Bettel, Barbara Hollender (eds.): UNI\*VERS Junge Wissenschaft und Kunst. Edition-Angewandte Springer: Vienna, New York, 2009
- **Pamela Bartar,** Michael C. Niki Knopp (eds.): Im Projektionsraum: Die Projekte von Public Wien Space. Materialien und Gepräche. Vienna 2011
- **Pamel Bartar:** Der Kommunikationsmix der Citizen Science. Werbetrommeln für Bürgerbeteiligung. In: <http://www.medienimpulse.at/articles/view/727>
- **As well as in:** XING Magazin 27: Public Understanding of Science and Humanities. Vienna 2015
- **Pamela Bartar:** Reiseerinnerungen aus Marrakesch: Ein Streifzug durch moderne Kunst und lebendige Tradition der alten Königsstadt. In: XING Magazin 28: Was heißt heute progressiv. Vienna, 2015
- **Pamela Bartar:** Innovationen in Indien – „Business Sutra“ mit dem Segen der Götter In: XING Magazin 30: Vienna, 2015

**Conferences**

- “Challenge Social Innovation” in 2011, conference manager

**Seminars**

- “Presentation and Moderation”: lecture and training at the University of Vienna (2011-2015)

**Memberships**

- Member of the Austrian Club of Journalists (ÖJC)

**References**

- For further references please contact Prof. Dr. Josef Hochgerner, ZSI:  
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**ANNEXES**