

PERSONAL INFORMATION

Pamela Marjan Bartar



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Sex Female | Date of birth 03.05.1971 | Nationality Austrian

JOB APPLIED FOR
POSITION
PREFERRED JOB
STUDIES APPLIED FOR

WORK EXPERIENCE

12/2009 - ongoing

Corporate Communications Manager, (before) Assistance to the board

ZSI – Centre for Social Innovation gGmbH
Linke Wienzeile 246, 1150 Wien, Austria
www.zsi.at

Business or sector: research (SSH), consulting, (academic) education, network coordination (including science diplomacy)

09/2011 - ongoing

University Lecturer

Computer Science Didactics and Learning, Faculty of Computer Science at the University of Vienna
Währingerstraße 29, 1090 Wien, Austria
<http://www.univie.ac.at>

Business or sector: academic education, research, training for students, teachers and professionals in the field of ICT

“Moderation und Präsentation”- moderation & presentation, intercultural communication and presentations in German as working language

01/2005 - ongoing

Co-editor

Spittelauerlände 23, 1090 Wien, Austria
www.connectingculture.at (KulturDiplomatMagazin)

Business or sector: non-profit / pro bono, culture, media, cultural affairs, diplomacy, international relations

2007: training and working labs for students in the field of cultural journalism and intercultural communication

EDUCATION AND TRAINING

1999 - 2001

Master of Advanced Studies

Replace with EQF (or other) level if relevant

Cultural Management

- general and specific skills (related to the field of culture) in business management, marketing, corporate social responsibility
- cultural studies

1991-1997 **Master (Magister)**

Replace with EQF (or other) level if relevant

Communication Science, Theatre and Media Studies

- European media history
- media Psychology
- PR and journalism
- theory of science

PERSONAL SKILLS

Mother tongue(s) German

Other language(s)

| | UNDERSTANDING | | SPEAKING | | WRITING |
|---------------------------------------|---------------|---------|--------------------|-------------------|---------|
| | Listening | Reading | Spoken interaction | Spoken production | |
| English | C1 | C2 | C1 | C2 | C1 |
| Cambridge 1 st Certificate | | | | | |
| Italian | A2 | A2 | A1 | A1 | A1 |
| PLIDAA | | | | | |
| French | A1 | A1 | A1 | A1 | A1 |

Communication skills

- good communication skills gained through my experience as PR manager and as trainer
- good skills in intercultural communication
- advanced skills in social media

Organisational / managerial skills

- leadership of small teams
- experience in leading an administrative department
- general project management: IPMA Certificate level D

Job-related skills

- good command of presentation techniques
- good command of group moderation
- general knowledge of discussion techniques
- general knowledge of group didactic and group dynamics
- design of trainings and workshops
- ISO certification as general trainer (Anwartschaft 2014)
- editorial skills and working experience as a journalist
- professional training as media presenter

Computer skills

- good command of Microsoft Office™ tools
- excellent command of many content management systems
- excellent command of many social media platforms (Facebook, Twitter, LinkedIn, Vimeo etc.)
- good command of Photoshop
- basic skills of Indesign
- basic skills of Audacity
- basic skills of Cubase

Other skills ▪ Diverse projects in arts & knowledge transfer: socio cultural projects, exhibitions, artistic research, workshops etc.

Driving licence ▪ B

ADDITIONAL INFORMATION

Publications

- Angela Heide, **Pamela Bartar** (eds.): City_Systems_s. Betrachtungen, Strukturen, Interventionen. Artminutes Publishing: Vienna, 2009.
- **Pamela Bartar**: Notizen zur zeitgenössischen Kunst im öffentlichen Raum. In: Gerald Bast, Florian Bettel, Barbara Hollender (eds.): UNI*VERS Junge Wissenschaft und Kunst. Edition-Angewandte Springer: Vienna, New York, 2009.
- **Pamela Bartar**, Michael C. Niki Knopp (eds.): Im Projektionsraum: Die Projekte von Public Wien Space. Materialien und Gespräche. Vienna, 2011.
- **Pamela Bartar**: Der Kommunikationsmix der Citizen Science. Werbetrommeln für Bürgerbeteiligung. In: www.medienimpulse.at/articles/view/727
- **As well as in**: XING Magazin 27: Public Understanding of Science and Humanities. Vienna, 2015.
- **Pamela Bartar**: Reiseerinnerungen aus Marrakesch: Ein Streifzug durch moderne Kunst und lebendige Tradition der alten Königsstadt. In: XING Magazin 28: Was heißt heute progressiv. Vienna, 2015.
- **Pamela Bartar**: Innovationen in Indien – „Business Sutra“ mit dem Segen der Götter. In: XING Magazin 30: Vienna, 2015.

Selected Conferences

- Participant of DLD (Munich, June 2015)
- Active participant of Science Centre Netzwerk (St. Pölten, April and Vienna, June 2015)

Selected Seminars

- Participant of Summer School of Advanced Diplomatic Skills & Social Media for Public Diplomacy: European School of Diplomacy (Warschau, July 2015)
- EU communication seminar (Brussels, April 2014)
- Seminar: "Einstieg in die Lehre" and a bundle of follow-ups on teaching and management, Human Resources Development at the University of Vienna (Vienna, 2011-2015)

Memberships

- Member of the Austrian Club of Journalists (ÖJC)
- Member of the Science Centre Netzwerk (via ZSI)

References

- For further references please contact Prof. Dr. Josef Hochgerner, ZSI: ++43-1-495 04 42 / 42

ANNEXES
