



proudly presents

Mother Tongue
by Ted Efremoff

a 80 min film
on July 1, 2016 – starting 19.30

The Danube travels through more countries than any other river in the world. It has served as an agent of separation between tribes, ideologies and empires. In its' flow however it encompasses all of the people of its watershed without discrimination: non-objectively. This non-objectification, in contrast to the specific qualities that make us belong to a group or excluded from it is part of the Mother Tongue story.



Mother Tongue is a linguistic journey down the Danube River exploring the intersections and boundaries of identity, place and time.

The film explores attitudes towards neighbors, outsiders and borders within the Danube River Basin - from its German headwaters to its Romanian and Ukrainian delta. Giving voice to the nine major languages spoken along the river, the film encompasses linguistic, anthropological, sociological, and geopolitical dimensions.



"Since 2013 I have been traveling the 2,860 kilometers of the Danube each summer by a variety of marine transport recording video of the river and audio of conversations in the mother tongue of local inhabitants. In my recordings I have included the major languages spoken along the Danube – German, Slovak, Hungarian, Croatian, Serbian, Bulgarian, Romanian, Ukrainian and Russian."

Ted Efremoff, born in Moscow, Russia, is a U.S. based cross-disciplinary artist engaged with performance, video, installation and social practice. Spurred by his personal interest in social justice, he envisions collaborative activity as an instrument that builds critical relationships between people. His art explores the personal and cultural constraints ingrained within prevailing political, economic, and social power structures.

In the U.S. Efremoff has presented his work at Winkleman and Sideshow galleries in New York City, The Museum of American Art in Philadelphia, Free Speech TV and many other venues. Internationally his work has been seen at the Gongju National Museum in South Korea, The National Center of Contemporary Art in Moscow, Russia and The National Palace of Culture in Sofia, Bulgaria. His work is in the collections of the Sound Museum of Rome, The Los Angeles Center for Digital Arts and the Culture House of Bad Sobernheim, Germany.

Location:

Centre for Social Innovation, Linke Wienzeile 246,
A-1150 Wien

Time:

1st July 2016, starting 19.30 (Friday)

Registration:

Via e-mail to Elke Dall – dall@zsi.at – before 29
June 2016 (Wednesday)
(limited space available)

In cooperation with

