

MIND LAB

Design for public sector innovation

Engaging citizens in policy and service co-creation

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Chief advisor Danish Ministry of Taxation



About MindLab

Run by three national ministries

Business & Growth

Taxation

Employment

Staff of 15

Core staff

Industrial Ph.D. students

Seconded public servants

Board

Three Permanent Secretaries of
ministries

Four external members (business &
academia)



MindLab:
Co-creating to
tackle wicked
problems.

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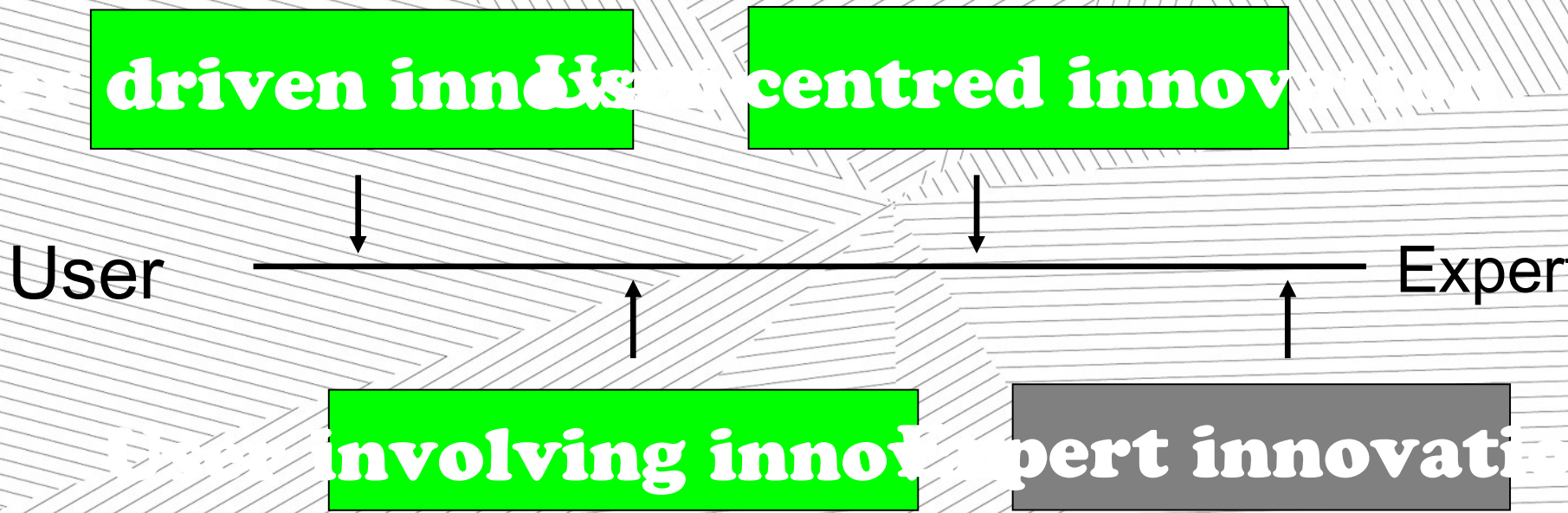


About Unit for Innovation and knowledge sharing in the Ministry of Taxation

15 people (sociology, business, lawyer, business,
engineering, music and communication)

Methods: Design thinking, arts methods, workshops,
User involvement methods.

Different degrees of user involvement in innovation processes



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Approaches

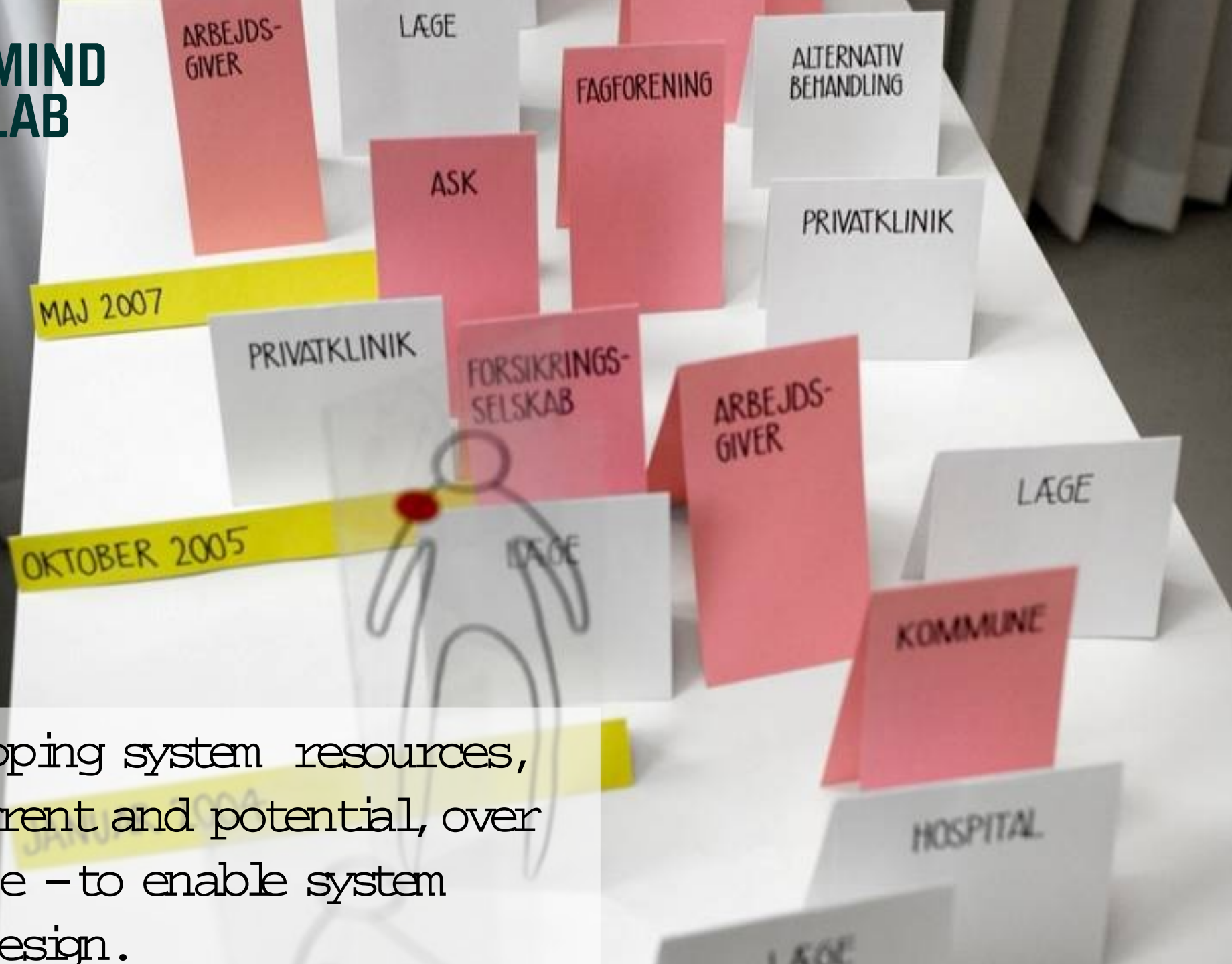
Design

Anthropology

Public management



Mapping system resources,
current and potential, over
time – to enable system
redesign.



The
service
journey...

[illegible]

Billede 11: Malous første år som virksomhedsejer

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From digitally incompetent to digitally self-reliant

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From a "case" to being a person with a future

From a statistic to someone we can help
succeed

New mode of knowledge

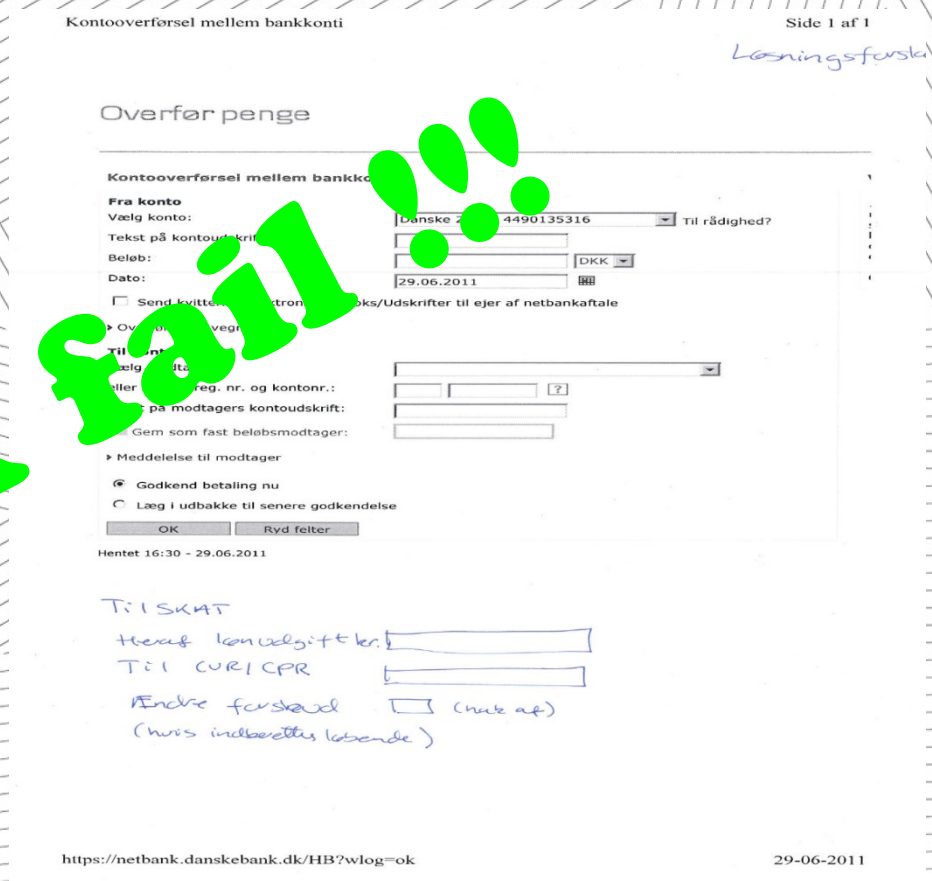
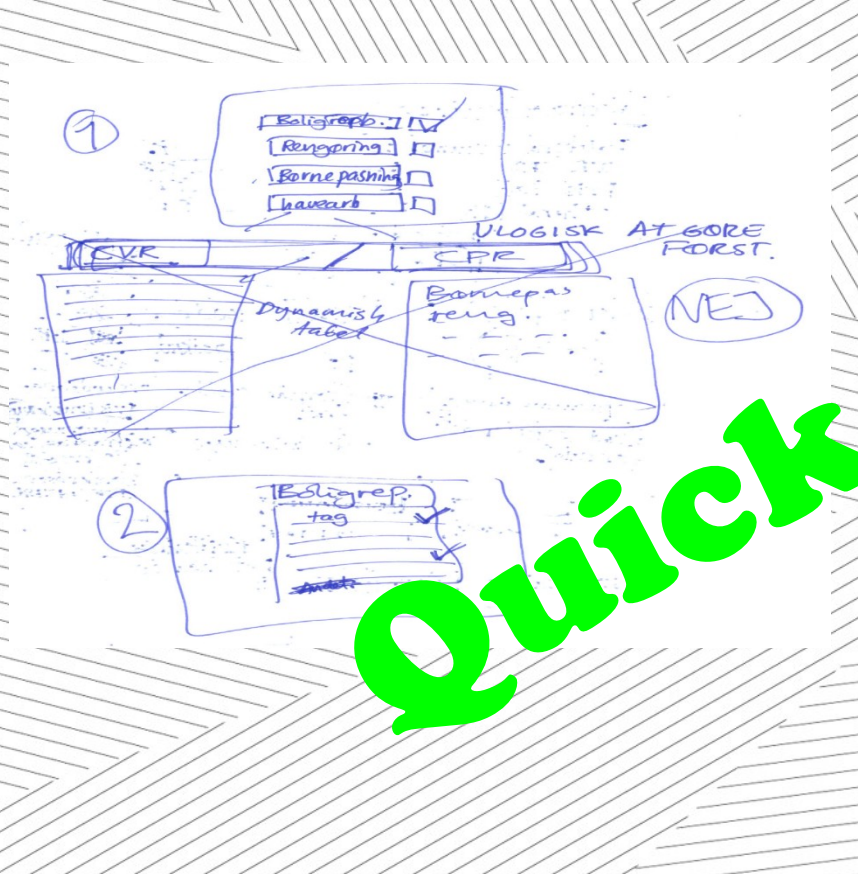
Professional empathy

Experiencing what citizens experience

Designthinking: 1 – 1 – 1

1 - User

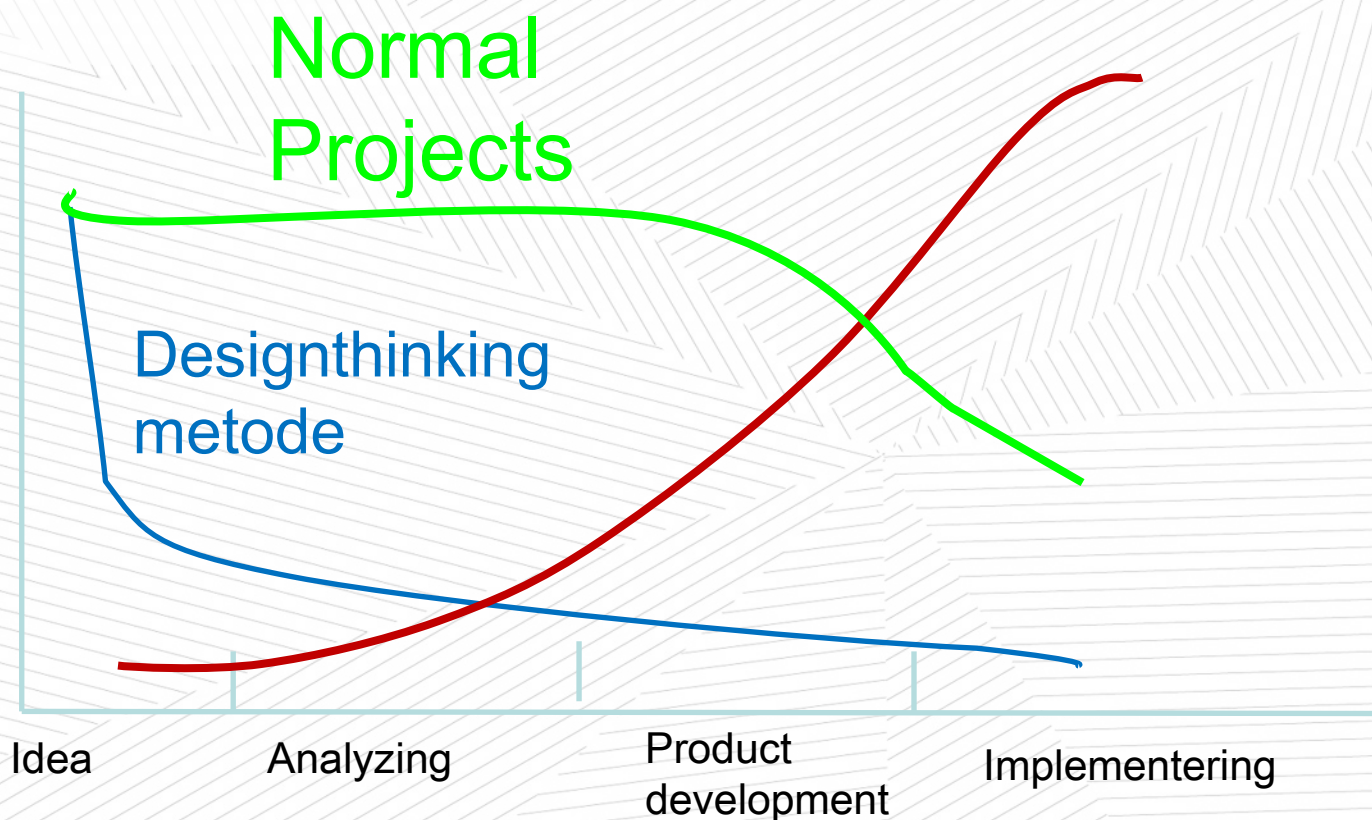
1 - Prototype 1 - interaction



Designthinking: Reduces risk

"Failing assumptions"
about the users in the
project

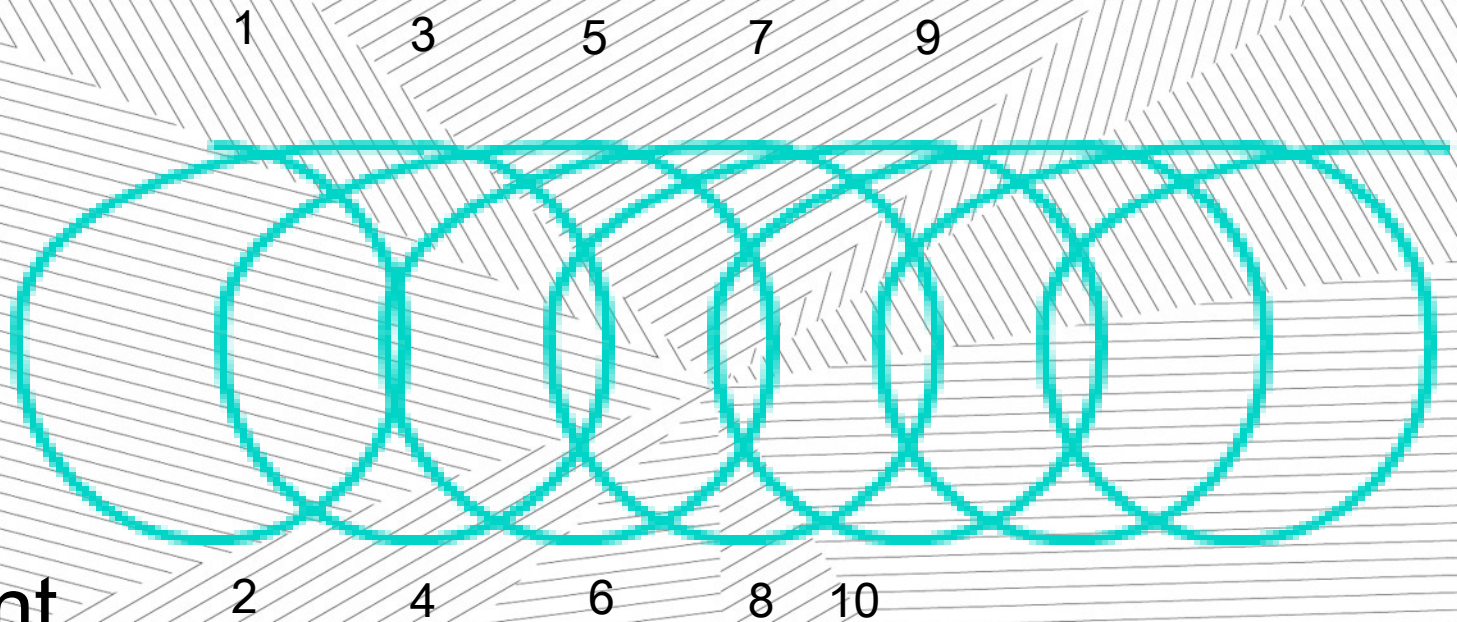
Costs of changing
decision/design





Design thinking: Loops

Design



User
involvement

Co-creation

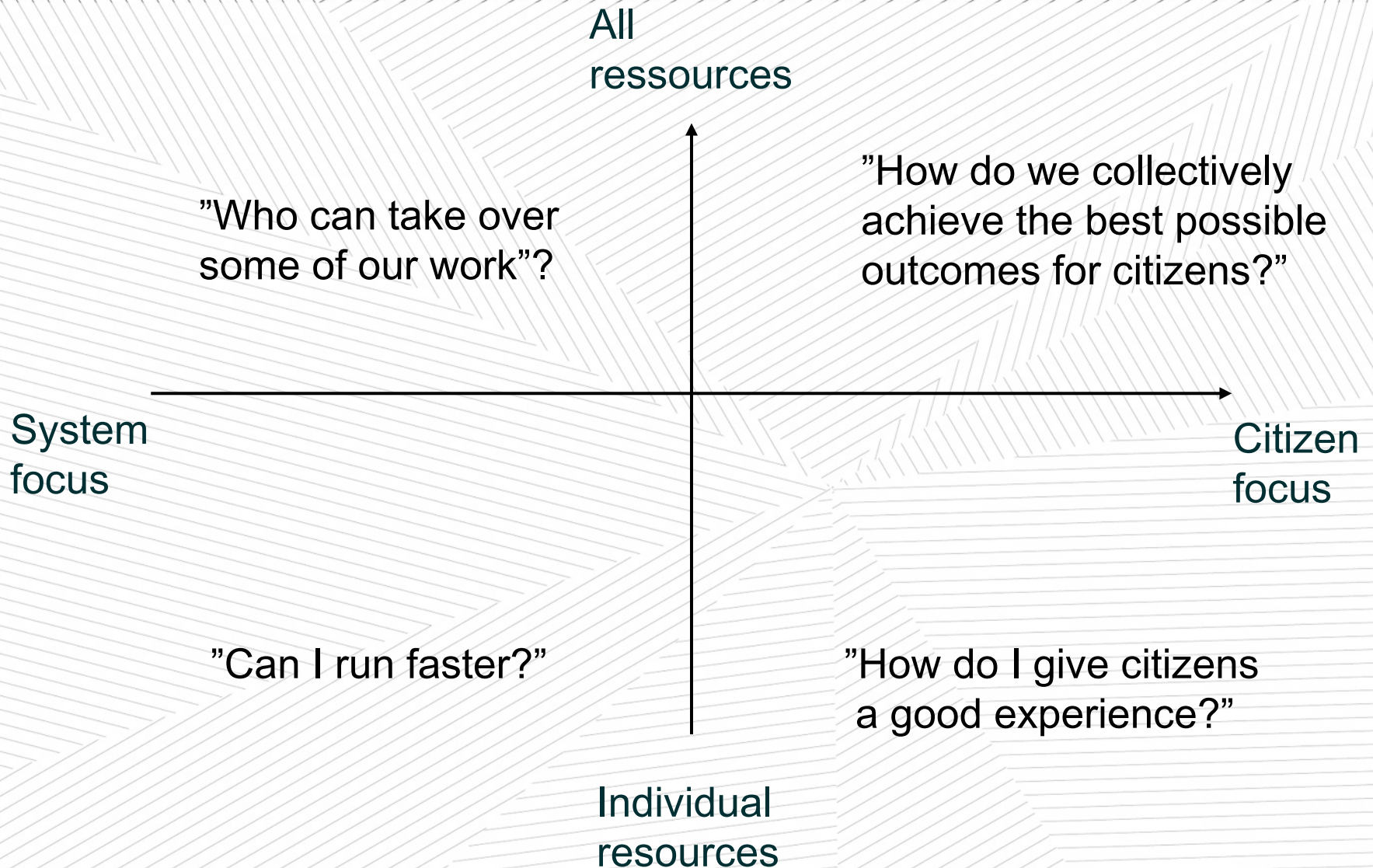
The systematic process of creating new public policies and services *w ith* people, not *for* them .

Prototyping: Storyboard

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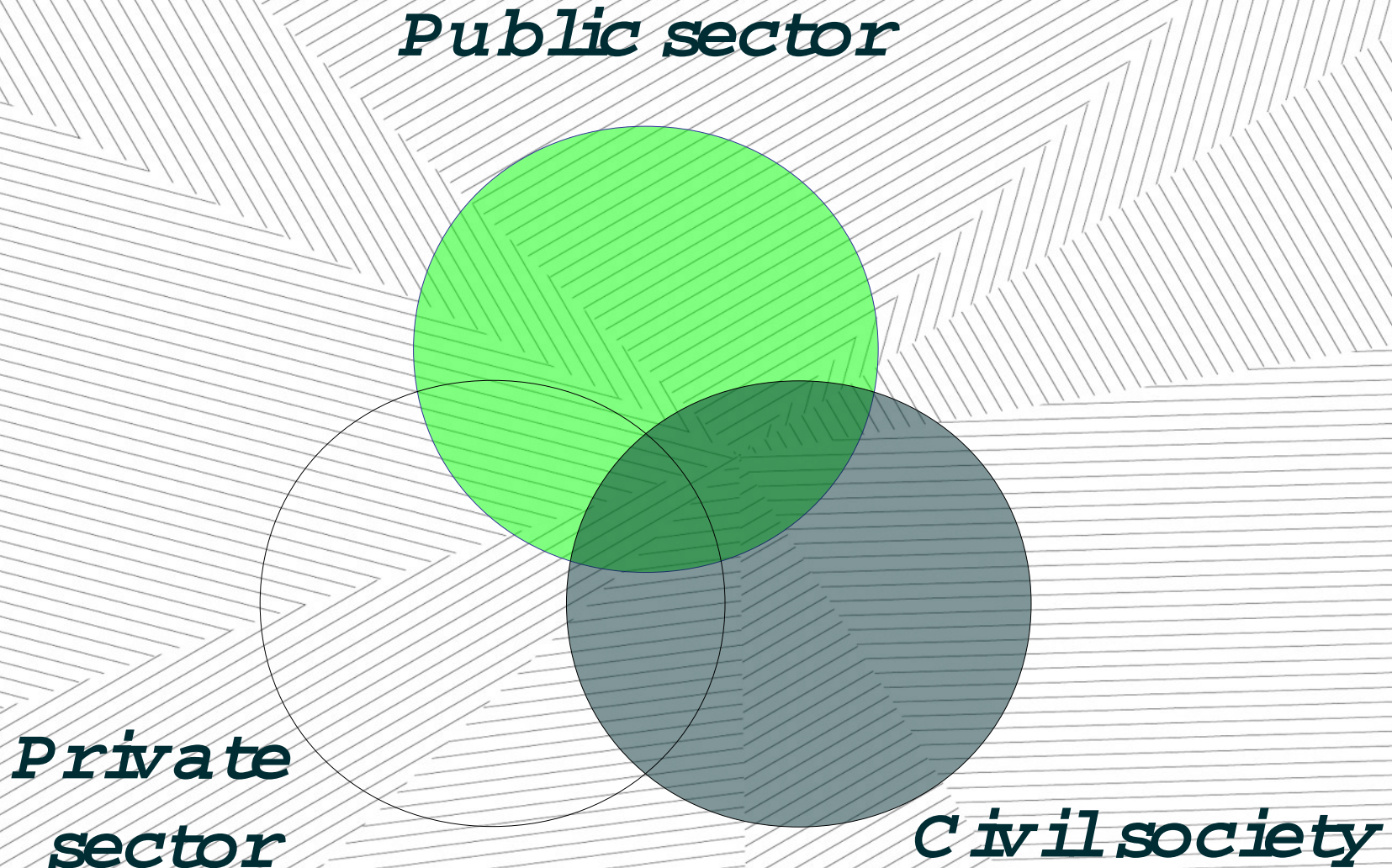
Paradigm shift?





What is social innovation in Denmark?

The field of social innovation



Four bottom lines of success

Administration

Internal
Effectiveness

Service

Improvement in
services for
citizens and
business

Policy

Outcome *
Changes of
behaviour

Democracy

Legal certainty
and
transparency

Innovation

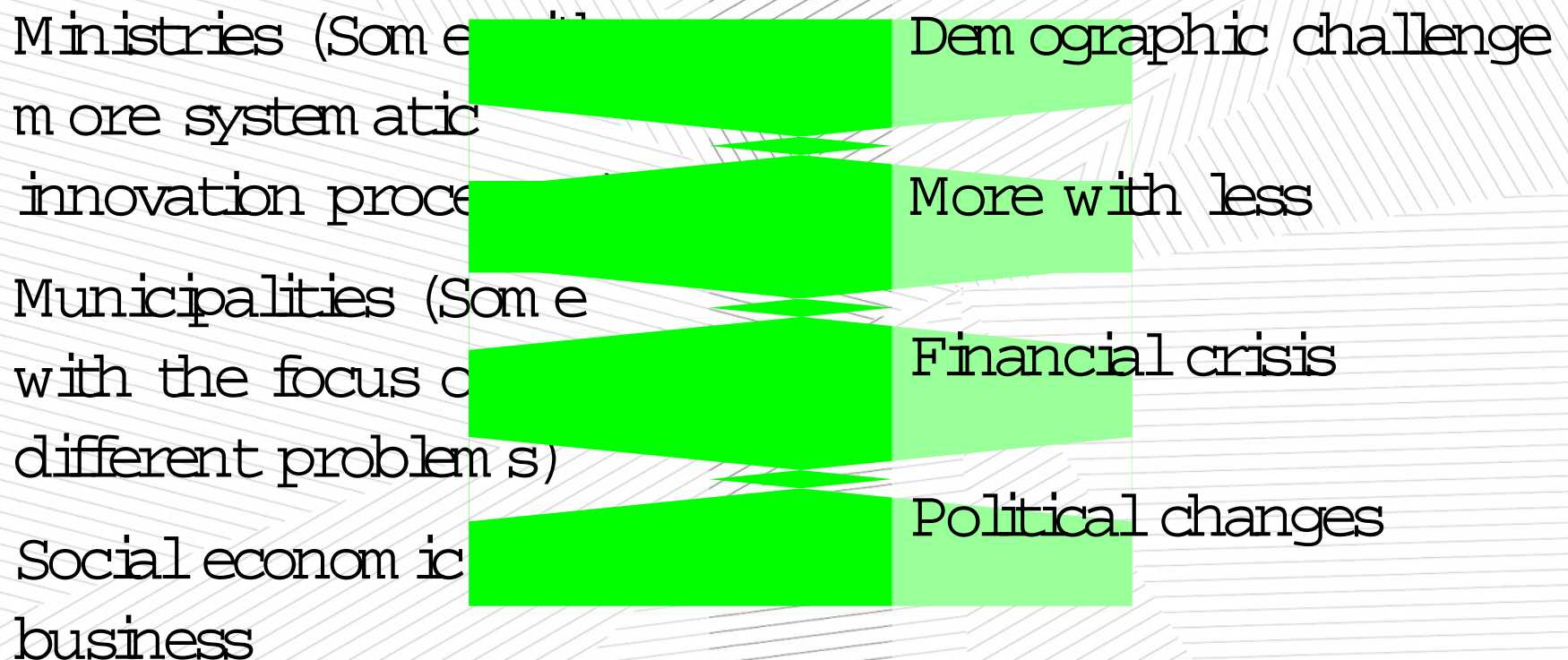
is a new idea
which is implemented
and gives value (for society)

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**If a problem is big enough is
always ends up being a public
problem**

The actors and drivers of social innovation



"It is timely to try to rethink the way we deal with change and value-creation in these turbulent times. And it is a good idea to look closely at what design in practice has to offer."

**Michael
Dithmer,
Permanent**

User involvement challenging
the public sector

“My staff don’t question the new insights we gained from involving citizens. But they question the consequences for our organization”.

Head of Division
Danish Ministry of Taxation

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How can we make it easier for the micro businesses in Denmark to have a good economic overview and report to the public authorities with compliance

**Lead-
User-
workshop in
the
Ministry of
Taxation**

**Free of
charge**

**Learning by
doing**

Certainty

Intuitive

Automatic

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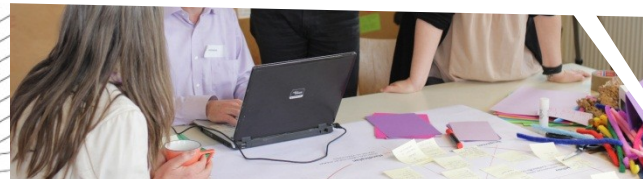
*Arts as a method
of
conceptualization*



*New solution for 200.000
micro businesses in
Denmark*



*Co-creation
with 15 top
experts in
Denmark*



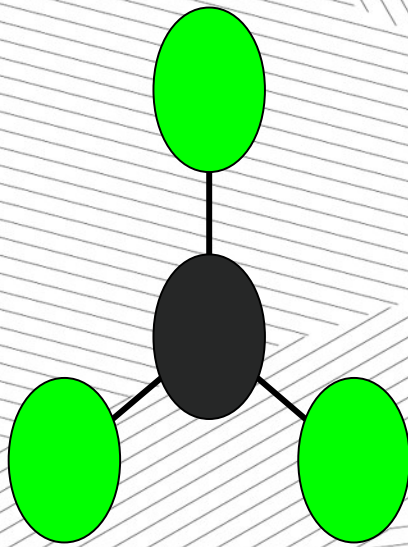
**Lead-
Use
r-
workshop
in
the
Ministry**

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Outcome from the workshop

Lead- User- worksh op in the Ministr y of Taxatio n

Network
perspective



Technological
perspective



Case: **municipality of Fredericia**

Innovationproject:

“Longest time as possible in your own life”



FREDERICIA
Kommune

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Camillagaarden

Can adult mentally disabled
persons become innovators?

Camillagaarden
Odense (DK)

A photograph of three women in a workshop setting, focused on their work. The woman on the left, with dark hair, is wearing a dark patterned top and is handling a stack of white fabric. The woman in the center is wearing a black hijab and a white long-sleeved top, also working with fabric. The woman on the right, with short brown hair, is wearing a black and white striped shirt and is looking down at a piece of fabric with a blue and white polka-dot pattern. In the foreground, a large, colorful geometric pattern in shades of blue, orange, and white is visible. The background shows a window with a view of greenery outside and some papers or fabric hanging on the wall. The text 'MIND LAB' is overlaid on the left side of the image.

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Arab immigrant women from Middle East
making top design products?

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Fixed

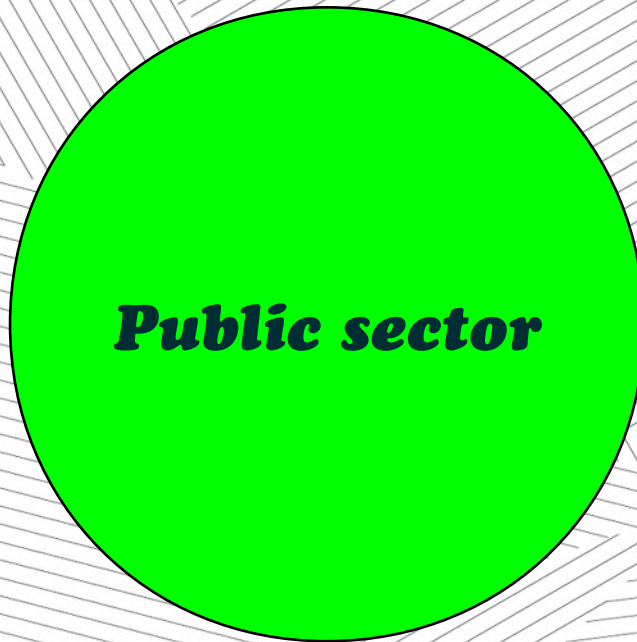
***Growth
potential***

**Marked
based**

**Depending
on public
funding**

What are the challenges of social
innovation in Denmark right now?

Chall
enge
s



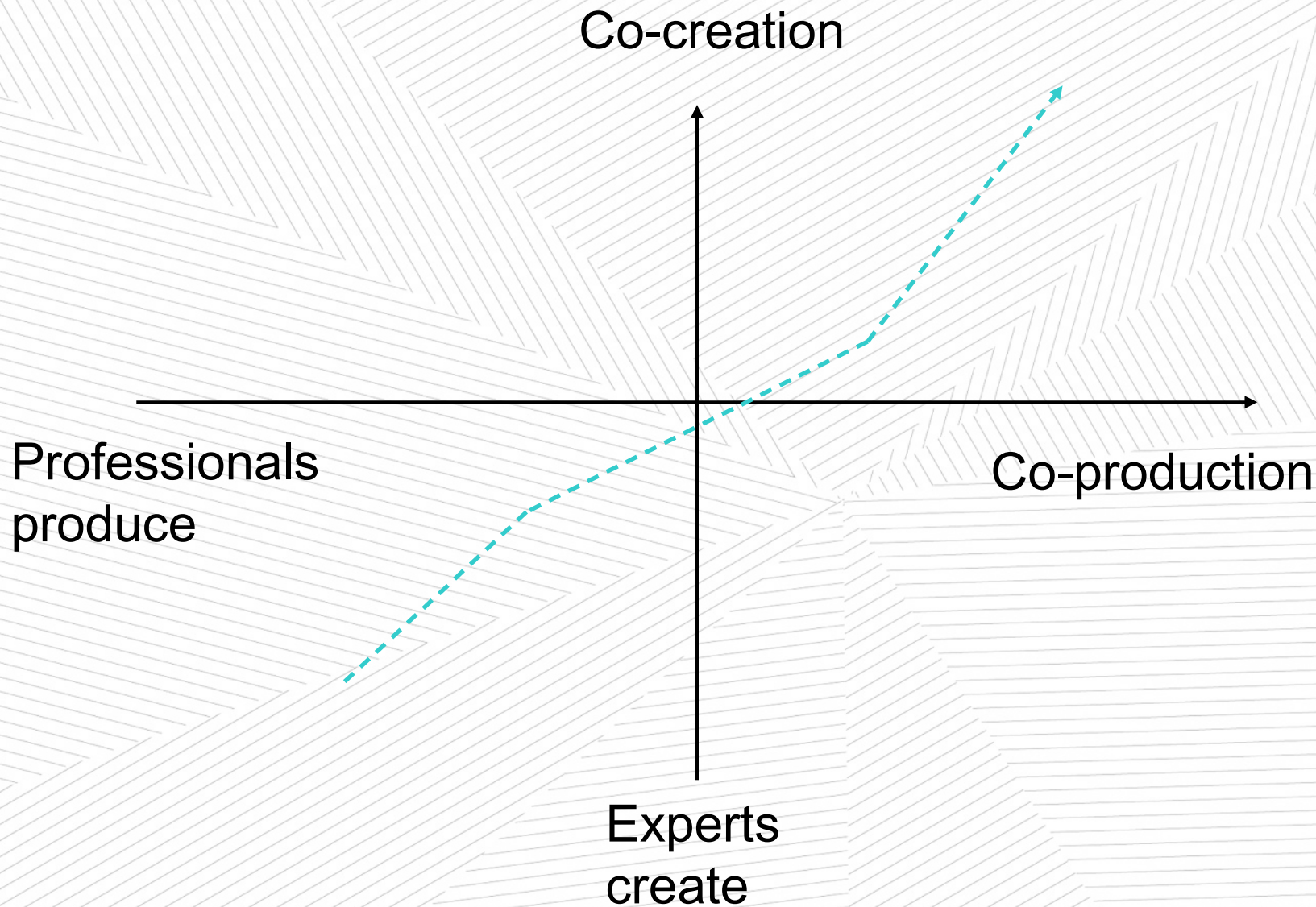
Division of tasks?

The public sector is catalyser and not driver
To make innovation across ministry
boundaries

What task can you leave to the private sector
and the civil society?

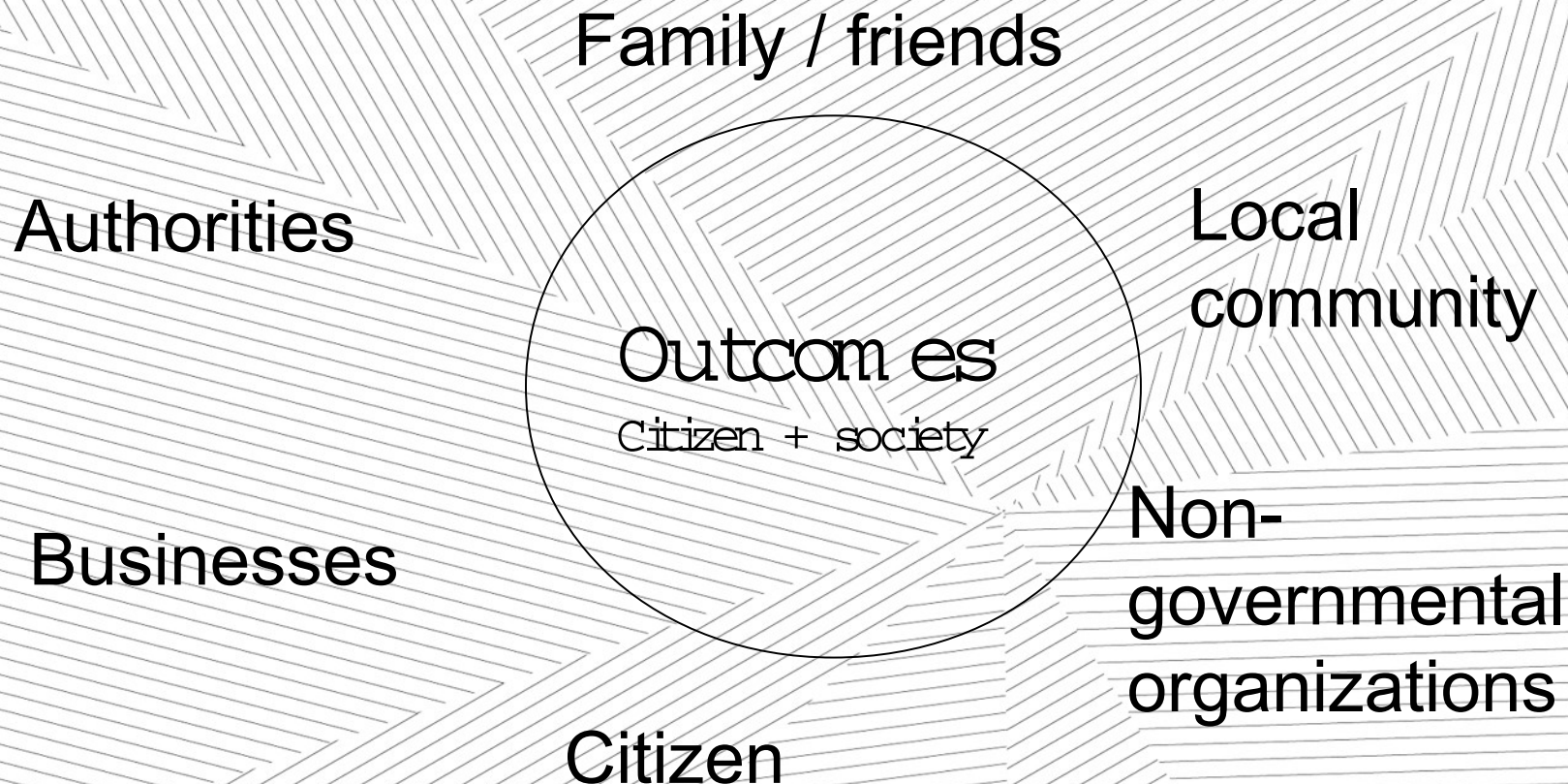
The professionalism in the NGO's

Co-creation can enable co-production



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Producing outcomes WITH ...



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Traditional

Co-production

Optimize

Redefine

Deliver

Facilitate

Help

Invest

Public resources

Network resources

Uncoordinated
co-production

Systematic
co-production

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